AP® MUSIC THEORY
2014 SCORING GUIDELINES

Question 2

SCORING: 9 points
Always begin with the regular scoring guide. Try an alternate scoring guide *only* if necessary. (See **I.D.**)

I. Regular Scoring Guide

A. Award 1 point for each segment correct in both pitch and rhythm.
- A "segment" is any half measure of the original melody, even if occurring over a bar line or beginning on a metrically weak pulse. (In common time or cut time, a segment is any set of two contiguous quarter-note beats; in compound duple meter a segment is any set of three contiguous eighth-note beats.)
- To receive credit, a segment must not overlap with any other segment receiving credit.
- Do not subdivide a note to identify a segment.
- To receive credit, a segment *may* be metrically shifted from its original position.
- Give no credit for the final dotted quarter note if notation of pitches continues thereafter.

B. If at least one segment is correct in pitch and rhythm, add 1 point to the total. For example, a response that is correct in all aspects receives a score of 8 + 1, or 9. Exception: Do not award a 9 unless all measures have the correct number of beats. Award an 8 (i.e., do not award the extra point) to an otherwise perfect response that does not use bar lines correctly.

C. Record any score of 4 or higher, and ignore the alternate scoring guides.

D. If after applying **I.A.** and **I.B.** the score is less than 4, try an alternate scoring guide.

II. Alternate Scoring Guides (Do *not* add the extra point to the total.)

A. Award ½ point per segment of correct pitches. (Maximum of 4 points)
OR

B. Award ¼ point per segment of correct rhythm. (Maximum of 2 points)

III. Rounding Fractional Scores

A. Half-point totals round down with one exception: A total score of 1½ rounds up to 2.

B. Quarter points should be rounded to the closest integer.

IV. Scores with Additional Meaning

1 This score may also be used for a response that does not have one segment correct in both pitch and rhythm but has two or more redeeming qualities. (Do not add the extra point)

0 This score is used for a response that demonstrates an attempt to answer the question but has no redeeming qualities (or only one), or a response that is off-topic or irrelevant.

— The dash is reserved for blank responses.

V. Notes

A. The following notations will *not* receive credit: enharmonic equivalents; octave transpositions; dots *before* the note head; accidentals *after* the note head.

B. If you use an alternate scoring guide, do *not* add the extra point to the total.

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Question 2 (continued)

C. If you try both regular and alternate scoring guides, record the higher of the scores if there is a difference.

D. Scores from one guide may *not* be combined with those from another guide.

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Question 2. The melody will be played four times. There will be a pause of 30 seconds after the first playing and a one-minute pause after each subsequent playing. The melody you will hear uses all four of the measures provided below and contains no rests. The melody will be played on a bassoon.

The pitch of the first note has been provided. Be sure to notate the rhythm of that note. Now listen to the melody for the first time and begin to notate it.

The melody for **Question 2** will now be played a second time.

The melody for **Question 2** will now be played a third time.

The melody for **Question 2** will now be played a final time.

PLEASE GO ON TO THE NEXT SET OF QUESTIONS.

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AP® MUSIC THEORY
2014 SCORING COMMENTARY

Question 2

Overview

This question assessed students' ability to:

- hear a major melody in compound meter;
- hear and notate the raised 4th scale degree in measure 2 and the return to the diatonic 4th scale degree in the same measure;
- hear and notate melodic leaps;
- hear scalar and triadic patterns in a major key;
- hear and notate dotted rhythms; and
- notate pitches correctly in bass clef.

Sample: 2A
Score: 8

This represents a very good response. Seven segments are correct in both pitch and rhythm and were awarded 7 points. The third segment has the pitch D-natural instead of D-sharp for the second note, so this segment earned 0 points. Because the D-sharp was missing in the third segment, the natural sign was not needed in the fourth segment. Following the regular Scoring Guide, 1 point was added to the score of 7 for a total score of 8.

Sample: 2B
Score: 5

This represents a fair response. The first segment and the last three segments are all correct in both pitch and rhythm and were awarded 4 points. The second and fifth segments have the correct rhythm but are incorrect in pitch while the third segment is incorrect in both pitch and rhythm. Following the regular Scoring Guide, 1 point was added to the score of 4 for a total score of 5.

Sample: 2C
Score: 2

This represents a weak response. No segments are correct in both pitch and rhythm. Using the Alternate Scoring Guide for pitch, the pitches B down to A in measure one or A up to C♯ across the bar line are correct for one complete segment, the pitches F♯-E-D-C♯-B in measure three are correct for segment six, and the pitch A in the final measure is correct for segment eight. Each segment of correct pitches earned ½ point, for a total of 1½ points which was rounded up to a score of 2 points.

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